

PHILADELPHIA SINFONIA PLAYERS

Seating Audition Instructions

STRINGS:

September 20 & 28

September 20, 9:50-12:00 – Violin & Viola

September 27, 9:50-12:00 – Cello & Bass

- ALL STRINGS must take a seating audition
- You should prepare a concerto/solo of your choice (no longer than 5 minutes)
- Anyone who does not take a seating audition will be placed at the end of your section
- Seating auditions will take place during the regular rehearsal time

WOODWINDS & BRASS:

September 20, 11:30-1:00 **PLEASE NOTE THE EXTENDED TIME**

- ALL WOODWINDS & BRASS must take a seating audition
- You should prepare a concerto/solo of your choice (no longer than 5 minutes)
- Maestra Garrett will then distribute part assignments
(*Note: Wind/Brass sections will rotate parts*)

Seating Philosophy and Seating Audition Process

Philadelphia Sinfonia Association's goal when assigning seats is to create the best possible sound for each section while giving our members the best possible experience. This is accomplished by having our string, woodwind, and brass players take a seating audition at the beginning of each season. The results of the seating audition should not be interpreted as a ranking of our players from strongest to least experienced; rather the more experienced players are spread throughout the section and may be paired with players who are less experienced. This encourages a depth of richness to Sinfonia's orchestral sound and creates an even and strong string section from front to back – one reason Sinfonia has always had such a mature sound.

This model is based upon a professional orchestra situation in which having a strong, even section from back to front is critical. Every player is an important, vital, and valued part of our orchestra whether in the front, middle, or back. All work together to create the mature sound that Sinfonia has come to be known for.