Seating Audition Instructions

Strings will be required to take a seating audition at the beginning of each season. You will be asked to <u>prepare 3-4 orchestral excerpts</u> drawn from the current repertoire and chosen by the conductors. The excerpts are posted on the Sinfonia website, in the Members Section:

https://philadelphiasinfonia.com/member-portal/seating-auditions/

Seating Audition Schedule

String seating auditions will take place during regular PS rehearsals on:

Saturday September 20 (violin & viola)

Saturday September 27 (any remaining violin & viola; cello & bass)

- Listen to each excerpt carefully. YouTube video recommendations are provided along with the music.
- Take these excerpts to your teachers for help!
- *If you'd like to be considered for one of the first 4 chairs in the Violin I or Cello, you must prepare Excerpt No. 4 as well as the other 3 excerpts.

Seating Philosophy and Seating Audition Process

Philadelphia Sinfonia Association's goal when assigning seats is to create the best possible sound for each section while giving our members the best possible experience. This is accomplished by having PS string players take a seating audition at the beginning of each season. The results of the seating audition should <u>not</u> be interpreted as a ranking of our players from strongest to least experienced; rather the more experienced players are spread throughout the section and may be paired with players who are less experienced. This encourages a depth of richness to Sinfonia's orchestral sound created by an even and strong section from front to back – one reason Sinfonia has always had such a mature sound.

This model is based upon a professional orchestra situation in which having a strong, even section from back to front is critical. Every player is an important, vital, and valued part of our orchestra whether in the front, middle, or back. All work together to create the mature sound that Sinfonia has come to be known for.