

EXAMPLES OF PAST REPERTOIRE

Our educational philosophy includes providing experience in a wide variety of musical styles, drawn from all periods of chamber and full orchestral music.

Philadelphia Sinfonia Players

BAROQUE

Bach – Little Fugue in G minor
Corelli – Concerto Grosso No. 8
Vivaldi – Sinfonia No. 1

CLASSICAL

Beethoven – Coriolan Overture; Symphony No. 1
Haydn – Symphony No. 85
Mozart – Symphony No. 9

ROMANTIC

Bizet – L'Arlésienne Suite No. 2; Carmen Suite No. 1
Borodin – Polovtsian Dances
Brahms – Hungarian Dances

Grieg – Peer Gynt Suite
Rimsky-Korsakov – Dance of the Tumblers
Saint-Saëns – Danse Macabre
Schubert – Symphony No. 8
Strauss – Die Fledermaus Overture
Tchaikovsky – March Slav; 1812 Overture

20TH CENTURY

Copland – Rodeo Suite
Ellington – Duke Ellington! A Medley for Orchestra
Sibelius – Finlandia
Vaughan Williams – Concerto Grosso for Strings;
English Folk Song Suite; Fantasia on “Greensleeves”
Warlock – Capriol Suite

Philadelphia Sinfonia

BAROQUE

Bach – Brandenburg Concerto No. 3
Corelli – Concerti Grossi
Handel – Concerti Grossi; The Messiah
Vivaldi – The Four Seasons

CLASSICAL

Beethoven – Egmont Overture;
Symphonies Nos. 1, 5, 6, 8 & 9
Haydn – Symphony No. 101
Mozart – The Magic Flute Overture; The Marriage of
Figaro Overture; Symphony No. 41

ROMANTIC

Bizet – L'Arlésienne Suite No. 1
Dvorak – Symphonies Nos. 8 & 9
Glinka – Russlan and Ludmilla Overture
Holst – St. Paul's Suite; The Planets
Liszt – Les préludes
Mahler – Symphonies Nos. 1 & 5
Mussorgsky – Pictures at an Exhibition
Rimsky-Korsakov – Scheherazade
Smetana – “The Moldau” from *Ma Vlast*
Tchaikovsky – Symphony No. 6;
Romeo & Juliet Fantasy Overture

IMPRESSIONIST

Debussy – La mer
Ravel – Ma mère l'Oye

20TH CENTURY

Dukas – The Sorcerer's Apprentice
Fitzmartin – Concert Mass
Prokofiev – Romeo & Juliet Suite;
Lieutenant Kije Suite
Rachmaninoff – Symphonic Dances
Shostakovich – Symphony No. 1 in F minor

21ST CENTURY

Eliza Brown – Teneo; A Toy Boat on the Serpentine
(*World Premieres*)
Doug Davis – Dust Swirls, Then Speaks
(*Philadelphia Premiere*)
Graham Fitkin – Recorder Concerto
(*North American Premiere*)
James Primosch – Variations on a Hymn Tune
(*Philadelphia Premiere*)
Sören Sieg – Ingxunguphalo (The Great Sorrow)
(*Philadelphia Premiere*)
Kile Smith – The Red Book of Montserrat
(*World Premiere*)
John Williams – Star Wars Suite for Orchestra